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HOW SHOULD WE KNOW ?



WHY IS HUMANITY  
UNSUSTAINABLE?  
AND CAN ART  
CHANGE IT ?

(HOW) CAN ART-SCIENCE  
INVESTIGATIONS GENERATE NEW  
IDEOLOGIES IN THE ANTHROPOCENE ?

*MY IMMORTALS  
KILLS 99,9% of Bac*

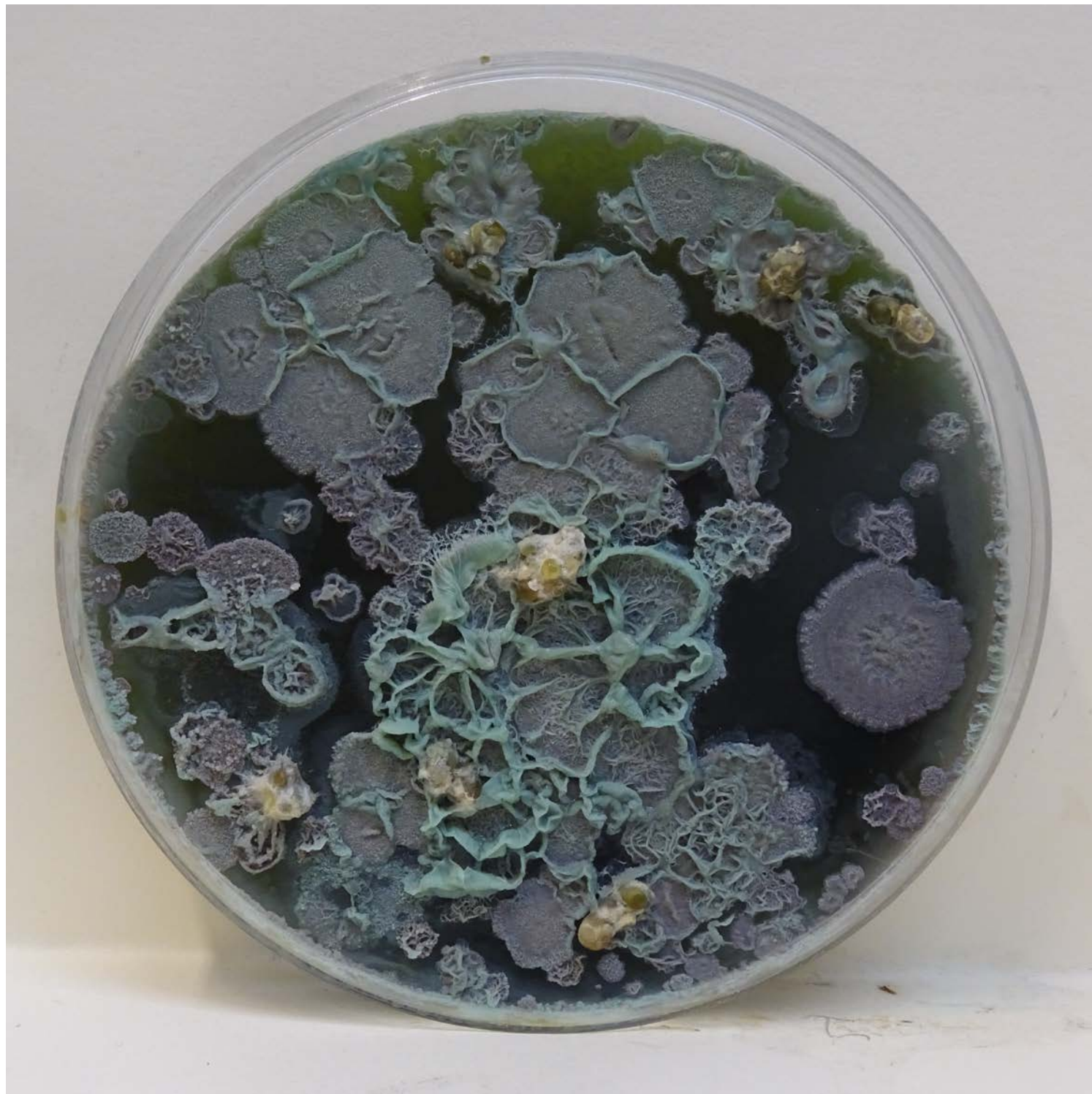


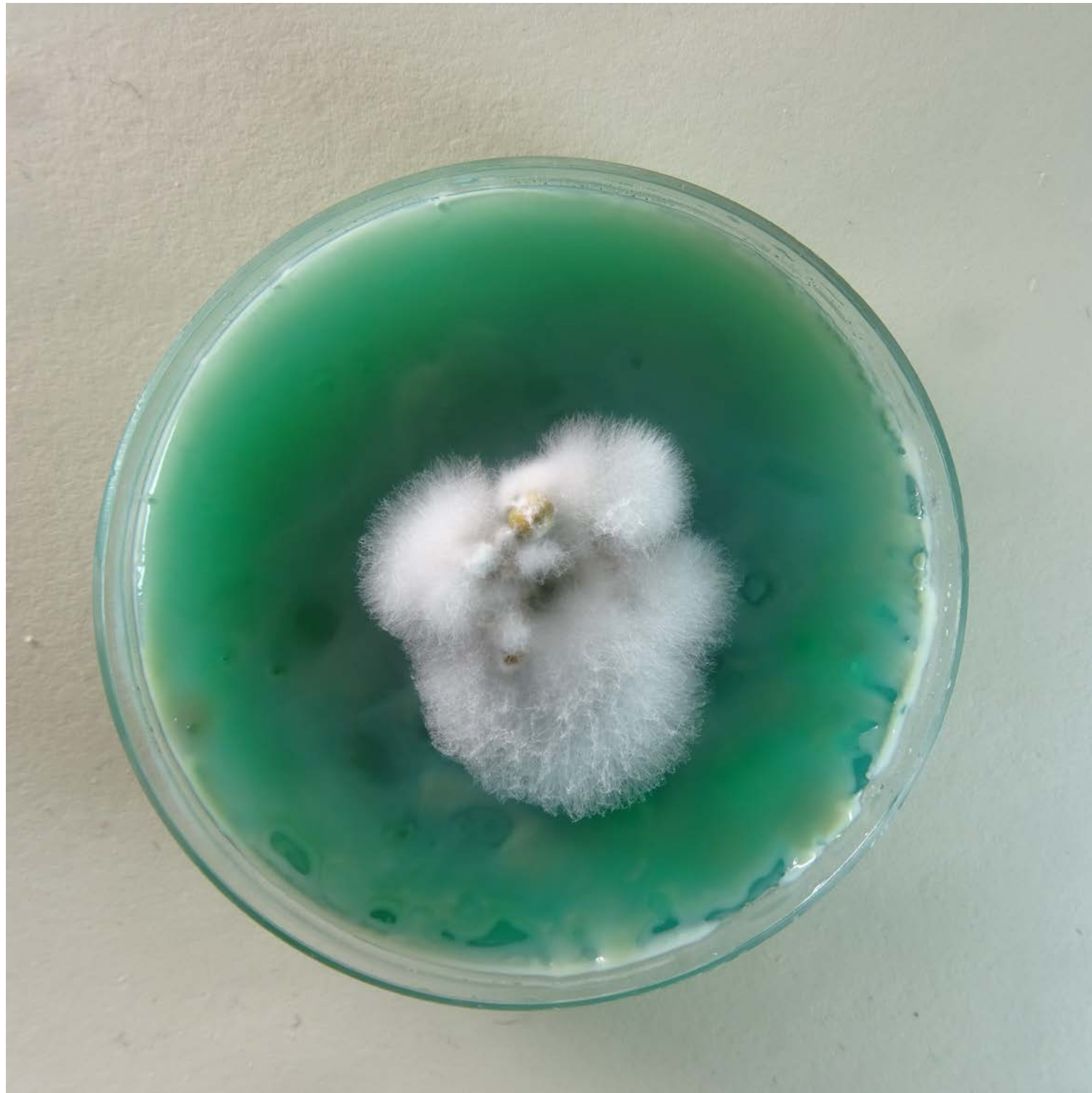














# *MY IMMORTALS KILLS 99,9% of Bacteria*



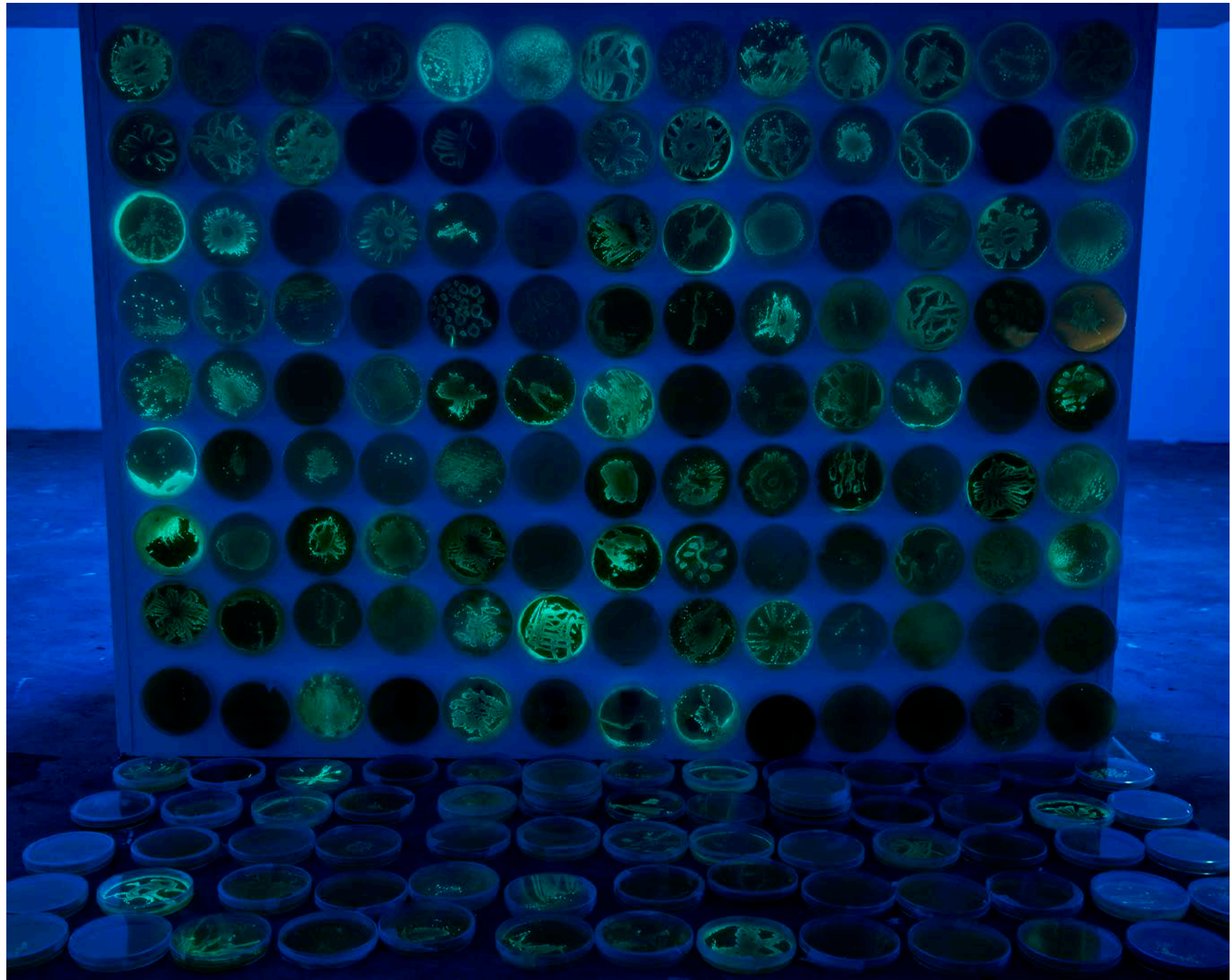


*...AND THERE WAS LIGHT,*

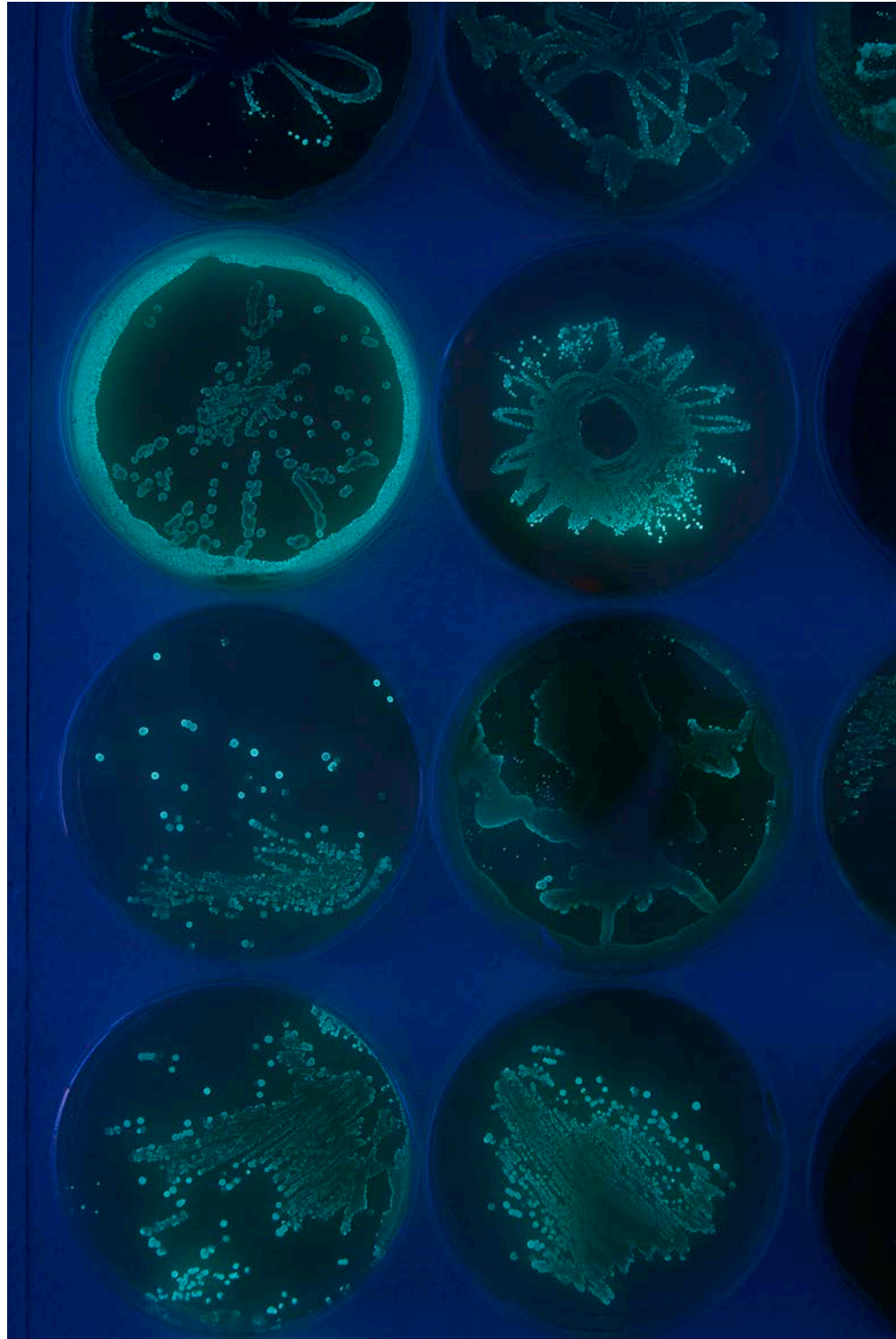


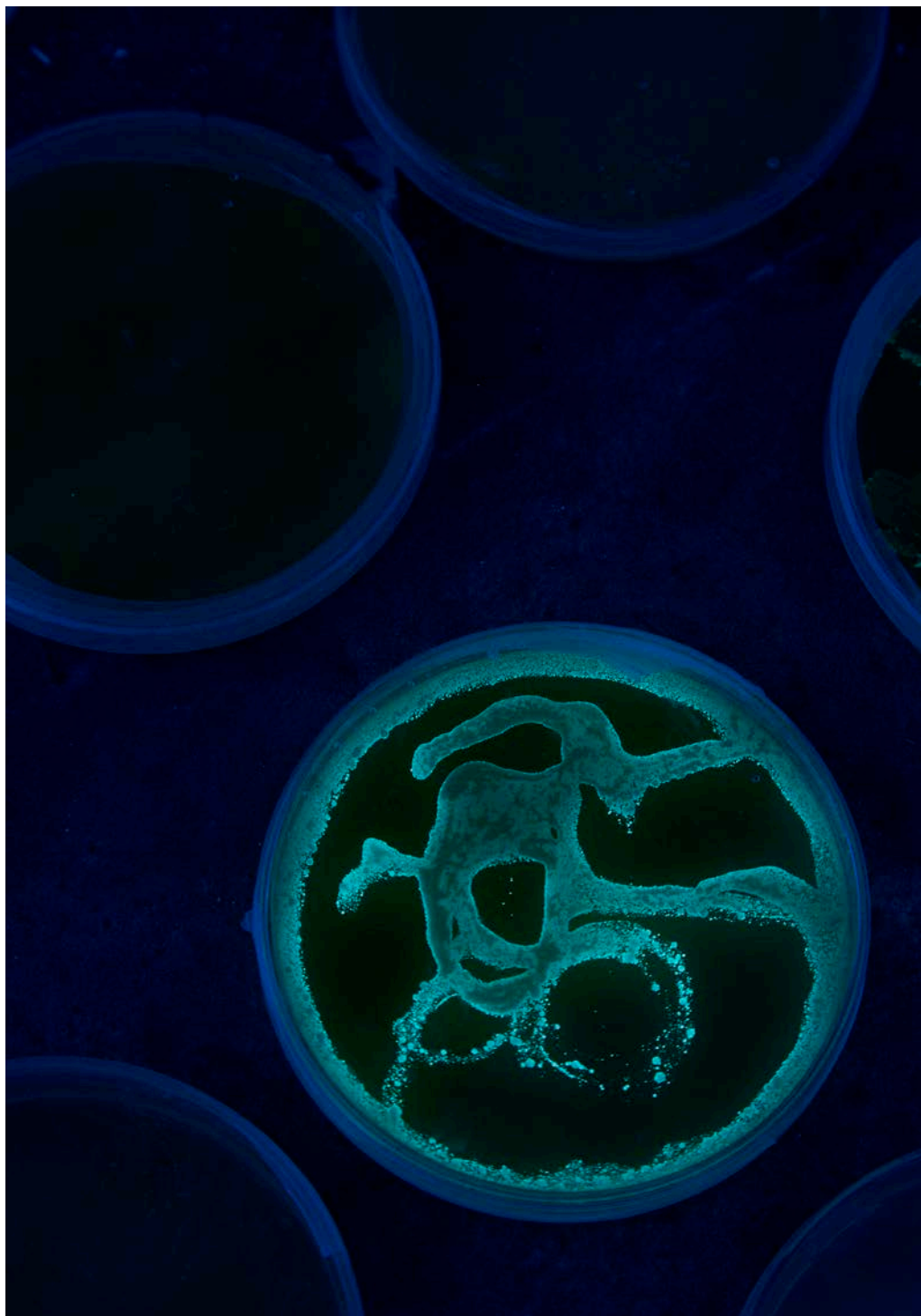
Multi-media installation including 182 Petri dishes of bioluminescent bacteria, fluorescent bacteria and time-lapse video of bacterial growth.











## **Matter of Communication**

Biosemiotic interpretations of waste.  
Human & non-human navigation systems.

**Is there research  
without thought?**

Zombie-model vs. Waste as  
cross-species communication



The quarantines of matter and life encourage to ignore the vitality of matter and the lively powers of material formations, as the way omega-3 fatty acids can alter human moods or the way our trash is not "away" in landfills but generating lively streams of chemicals and volatile winds of methane as we speak. {Jane Bennett - Vibrant Matter}

Experiencing matter through mould-making  
And 'lucky mistakes'



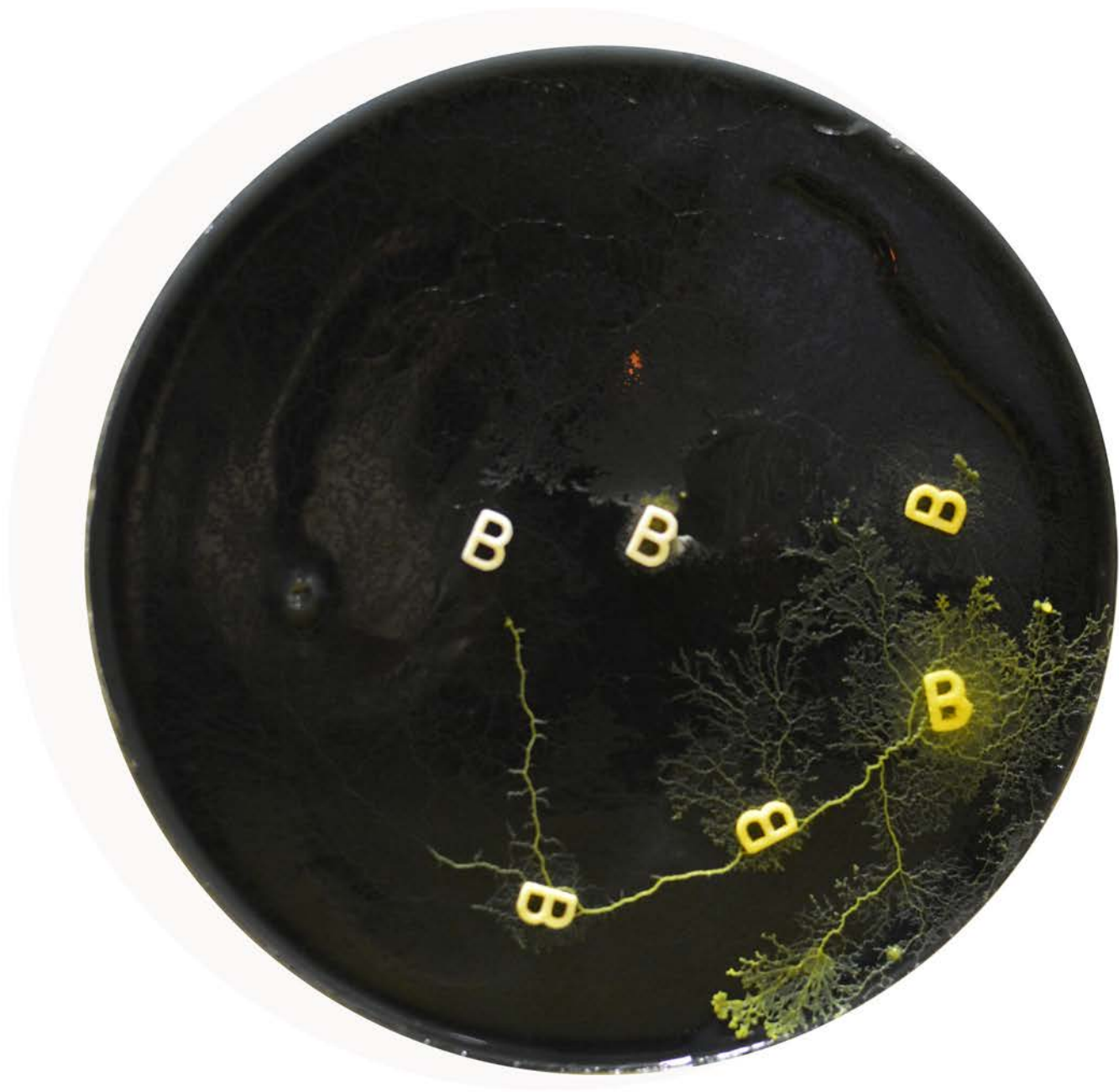
## **Non-Human City Tours**

**Generating new understandings through playful  
engagements**













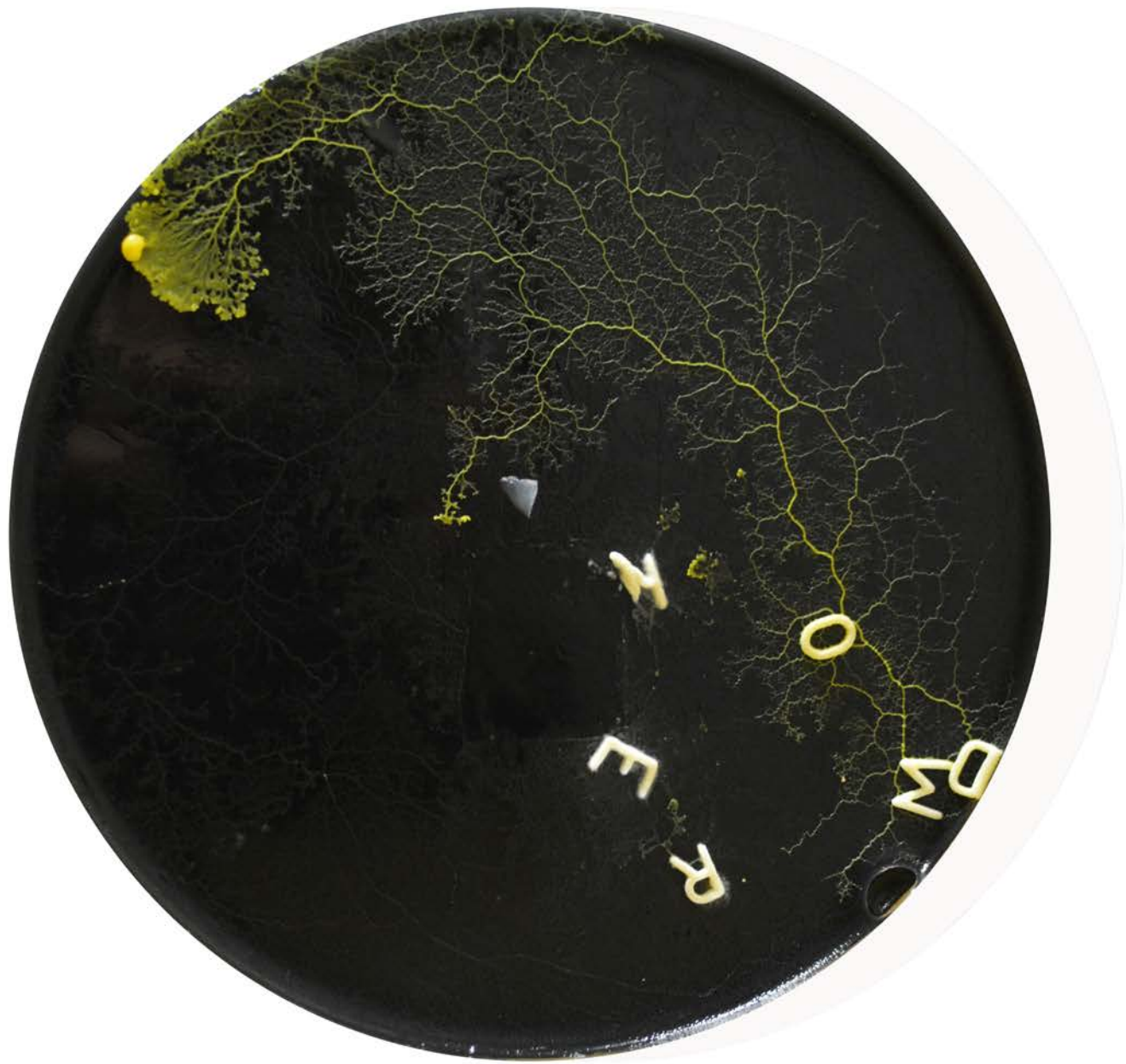












## **ACTIVITY**

**How do humans interpret matter and create abstract meaning ?  
What can we learn from intuitive making ?**