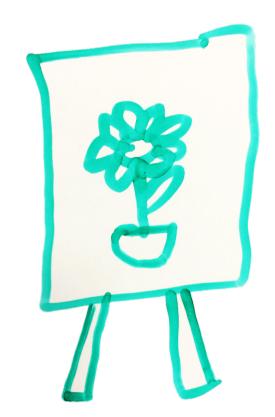
Neuroscience

A B



"Art enables us to find ourselves and lose ourselves at the same time"

Thomas Merton

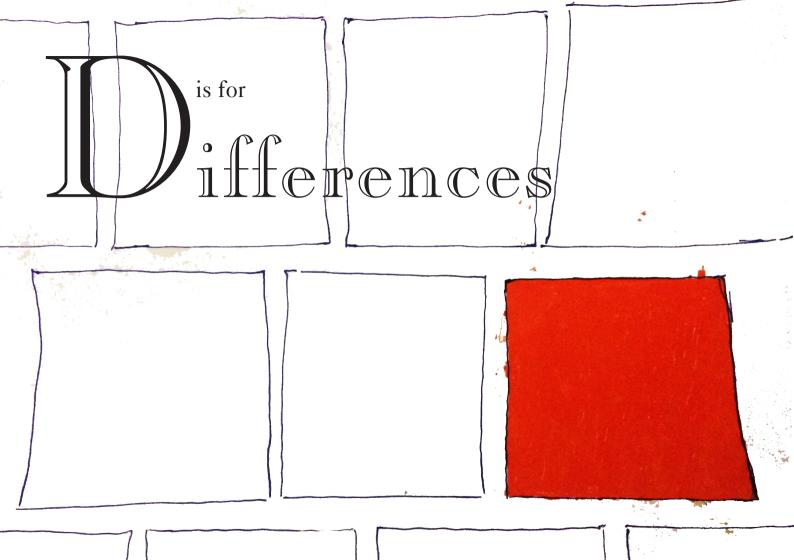




6 CINES



Having questions is more important than having answers. Without it, we are just a stone.

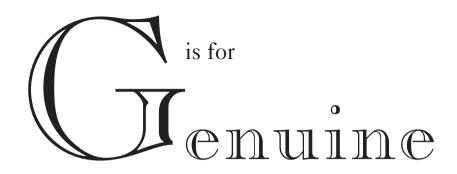




The edge is ENERGY with a purpose. It's a way of life and seeing the world. Feeling ENERGISED to explore the unexpected and discover *newness*.

Hucking fruit flies





"Be yourself no matter what they say"

Sting



I is for movation

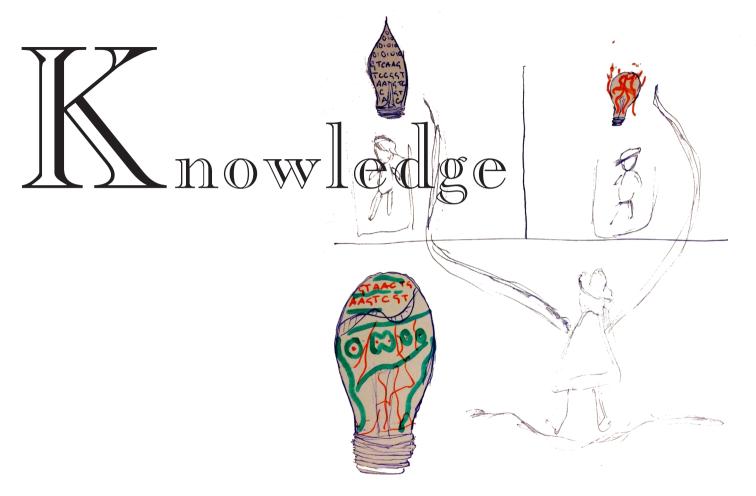
Art + Science symbiosis.

Two fields that are trapped in their own rules, discourse and methodologies.

But, through collaborations can exchange tools and ways of thinking, enabling each other to overcome their barriers, bringing *innovation* to the table.



15 ART OR SCIENCE A REAL JOB ?



Knowledge makes your well shallow and your arms long

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Breaking free from self imposed rules. Allowing oneself to freely explore one's interests and questions without bring limited by one's context and habits.





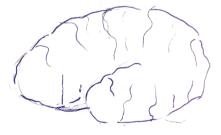
And above all, watch with glittering eyes the whole world around you because the greatest secrets are always hidden in the most unlikely places.

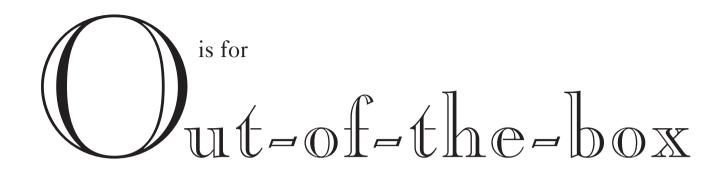
Those who don't believe in *magic* will never find it.



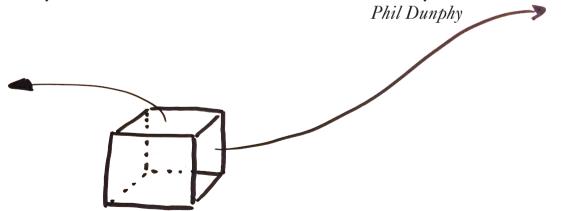
"If a man views life from an artistic point of view, his brain becomes his heart"

Oscar Wilde





"If everyone thinks outside the box, what stays in the box?"



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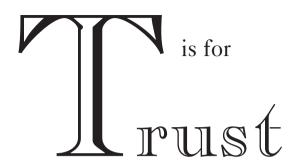


Is the way we do things the best way? The only way? How can we keep on *questioning* ourselves, our methods, and the world around us in new and different ways?

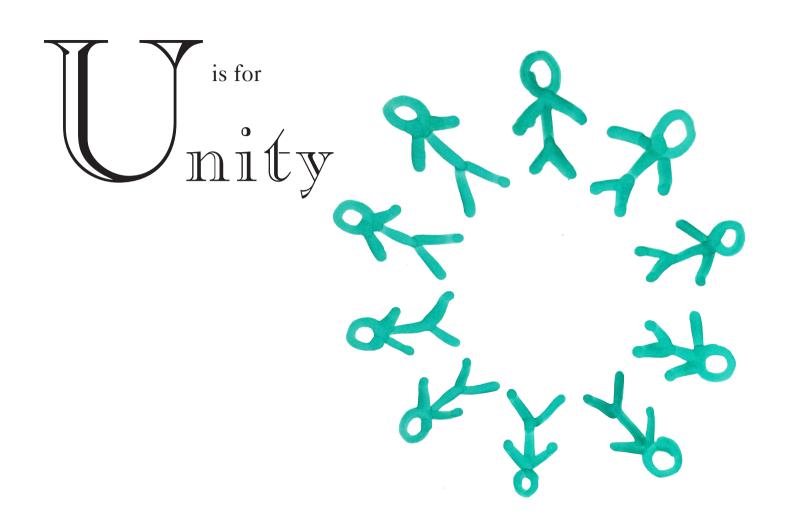


We only can learn if we seek. We deserve it.

is for ynallet



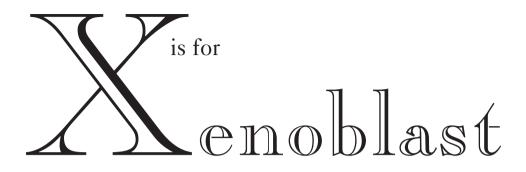
All the good projects begin with a group of people that need to *trust* each other, in order to completely fulfil the reason that make them being a group in the first place.





Look to yourself and others. The individual visions will work together and bring new thoughts and innovation.





Metamorphic mineral that does not have characteristic mineral facets due to the conditions in which it grew. Representing what artists do with scientific ideas.

Yourself

Regarding the world, you are

- a) an object
- b) a subject
- c) a tool
- d) all the above



"Please kill me if I say basically again." Zarko

